

# LEVEL I ELEMENTARY ENDORSEMENT IN ART, DANCE, DRAMA, OR MUSIC

## CHECK LIST AND TRACKING SHEET

*Detailed mentor and collaboration logs should be kept separately in your journal, planner or on log sheets to record what was discussed and for you to reflect on your learning. Use this sheet to summarize.*

Requirement/competency to be met Collaborate with DAC, mentor and principal. Repeat activities until you can demonstrate competency. <i>At least 18 credit hours total for endorsement</i>	Dates accomplished where and how (1 sem. hour =14 seat/implementation hours)	Total hours spent	Credit posted
1. Complete an Infinity Event in each art form (or equivalent as determined by Mentor.) Consult with your Mentor for your collegial reflections assignment for credit	Art		
	Dance		
	Drama		
	Music		
2. Conferences and Workshops Attended			
3. Applicable College coursework taken			
4. Read <i>Weaving in the Arts</i> and/or <i>Creating Meaning Through Literature &amp; the Arts</i> . Report on your understanding and implementation of integration.			
5. Use core target worksheets for students to reflect on learning and self assess. Reflect on reported student learning to improve instruction and learning.			
6. Use Teaching methods that are effective and appropriate in the artform, in pedagogy, student rapport and classroom management. Appropriately integrate assessment throughout instruction.			
7. Produce a classroom demonstration performance/exhibition event in which students display student created work and the process they went through to produce it.			
8. District Arts Collaboration Meetings			
9. Hours with assigned mentor			
10. Collegial Collaboration.			
11. Presentation to Peers.			
12. Observation of Professional Teaching Artists. Report your perceptions and analysis of their skills and techniques.			
13. Professional Artists in your school, performing or teaching.			
14. Acquire and list equipment and resources necessary to teach your artform.			
15. Practicum – See list of requirements including portfolio description.			2 crdt hours
<p><b>The activities listed above are designed to prepare you to be evaluated according to these competencies:</b></p> <ol style="list-style-type: none"> <li>Demonstrate a happy, motivating, nurturing rapport with elementary children and the ability to develop in them a love for the selected artform.</li> <li>Demonstrate intimate knowledge and understanding of *Life Skills and the mandated K-6 Core in the selected artform.</li> <li>Demonstrate a beginning knowledge and understanding of the elements and concepts intrinsic to artform.</li> <li>Demonstrate appropriate methods when teaching the artform, including creating of original student work and development of *Life Skills.</li> <li>Weave student self-assessment effectively into instruction.</li> <li>Demonstrate competency in producing a classroom visual art and/or performance event.</li> <li>Demonstrate effective methods when integrating the core knowledge and skills of the art form with other subject areas. (flexible to situation)</li> <li>Demonstrate knowledge/skill/use of quality sources, resources, and equipment in preparing and teaching the artform.</li> <li>Demonstrate commitment to and growth in the practice of reflective teaching.</li> <li>Perceive, analyze, and communicate the skills and techniques of Master teacher observed in Infinity events, PD conf., assigned videos, etc.</li> </ol>			